Intonation Master Class

Expressive Intonation

- Practice your piece note by note in Pythagorean Intonation.
- Use large whole steps and narrow half steps.
- You have to know each step of the key:
  1) Tonic
  2) Large whole step
  3) Minor third low, major third high
  4) Perfect fourth to tonic
  5) Perfect fifth to tonic
  6) Minor sixth low, major sixth high
  7) High leading tone
  8) Perfect octave to tonic